

# "The Silver Horde"



"She played a winning hand—  
to lose,  
and a losing hand—  
to win!"



Rex Beach is the historian of the girl who plays straight and alone.

His women typify the eternal courage of the sex.

It is the Woman of the Lone Hand who sticks to Boyd Emerson up in Alaska when the crowd that wants to monopolize the salmon industry moves heaven and earth to wreck the enterprise which he has moved heaven and earth to build.

It's Beach at his biggest and best!

Watch for "The Silver Horde" at your favorite theatre

Samuel Goldwyn and Rex Beach Present  
Rex Beach's famous story  
**"THE SILVER HORDE"**  
Directed by Frank Lloyd  
Distributed by Goldwyn Distributing Corporation



Dreamland Theatre Sunday & Monday, Dec. 5 & 6  
Continuous Show from 2:15 P. M. to 11:00 P. M.

Majestic  
Thursday and Friday  
Dec. 2 & 3.



Presented by Rex Beach  
BASIL KING'S  
The Street Called Straight  
Directed by Wallace Worsley  
with a supporting cast including Naomi Childers and Milton Sills

Disgrace and ruin had threatened the distinguished name she bore—and on her wedding day. Then in to the breach stepped the man who once had loved her. His money stemmed the tide of a great tragedy and snatched her father from the jaws of a living death. But it had brought to her a soul-searing problem. Could she marry the man she loved, knowing her great obligations to her former suitor? Was it justice to her lover? Was it justice to herself? The problem burned and cut; seared and scarred. But she found a way. How? See the motion picture presentation of Basil King's powerful story "The Street Called Straight" directed by Wallace Worsley with an all star cast including Naomi Childers and Milton Sills. It's a Goldwyn Picture. Majestic, Thursday and Friday.

Majestic December 7  
One Night Only  
Engagement Exceptional  
America's Foremost Screen Personality



HENRY B. WALTHALL  
The Beloved Little Colonel of a Nation's Fame

APPEARING IN PERSON  
on the speaking stage in a new  
COMEDY  
DRAMA  
**"WOULD YOU?"**

A lightful play of love, laughter and tears brilliantly presented by the Superb Mr. Walthall and the Superior Company of Stage and Screen Stars—

MARY CHARLES, FORMER  
GRANAY-VITAPHONE STAR;  
WILLIAM CLIPPON, FORMER  
UNION-UNIVERSAL STAR; ARTHUR  
HUTCHES, FORMERLY  
FIRST NATIONAL EXHIBITOR;  
ELIZABETH DEWITT, FORMERLY  
FAVORITE PLAYERS-LASKY.

Admission \$2.20 Only 450 seats on sale  
Seat sale starts Sat., Dec. 4

DREAMLAND  
Tuesday and Wednesday  
"For Women's Honor"



A scene from "For a Woman's Honor," starring H. B. Warner.



SESSUE HAYAKAWA  
in AN ARABIAN KNIGHT  
ROBERTSON-COLE

Dreamland, Fri. & Sat.

You have made no mistake: The beautiful girl in negligee is in an honest-to-goodness bed and the handsome dhap who is getting the throttling of his life at the hands of Sessue Hayakawa has no right in her boudoir, but despite all this circumstantial evidence "An Arabian Knight," with Mr. Hayakawa in the title role, is not a bed-room farce—it is a rollicking tale of romance and adventure in Egypt. The girl is Lillian Hall and the villain, Fred Jones. The picture, a Robertson-Cole production opens at the Dreamland.

MAJESTIC  
One Night  
SUNDAY, DEC. 5

A. H. WOODS PRESENTS  
THE BIGGEST COMEDY SUCCESS IN YEARS

# BUSINESS BEFORE PLEASURE

BY MONTAGUE GLASS AND JULES ECKHART GOODMAN

SHOWING OUR OLD FRIENDS  
**POTASH AND PERLMUTTER**  
WHO HAVE RETIRED FROM  
THE CLOAK AND SUIT TRADE  
TO GO IN  
THE FILLUM BUSINESS  
— ONE YEAR IN NEW YORK —

Seats \$2.20. Only 450 to be sold  
Make reservations now

NAUTOR GIRLS IN  
NAUGHTY WIGGLE

Beautiful Dancing-Girls in an Oriental Cabaret Scene Add Spice To "For A Woman's Honor"

The elusive mystery of India, the home of the poppy, the mystic, the magician and the beautiful Nautch-Girl dancers, is strikingly portrayed in "For A Woman's Honor," H. B. Warner's new production, a Robertson-Cole release distributed by Exhibitors Mutual.

Extraordinary care has been taken and no expense has been spared in making this production colorful and convincing in atmosphere. The town of Nampur, with its crooked streets, quaint houses, picturesque

bazaars and wine-shops, with its swarming crowds of Hindus and their paraphernalia of Oriental impediments, camels, goats and donkeys, is a strikingly graphic scene.

In the native wine-shop Nautch-girls are dancing to a weird concatenation of Oriental music, for the entertainment of a heterogeneous gathering of cosmopolitan rascals and adventurers and curious tourists.

The dance of the Nautch-Girl in this scene is a realistic performance and leaves little to the imagination.

In this wine-shop some of the most significant action of the drama takes place. Debendra Nath, a wily Oriental smuggler of opium, inveigles a young Englishman into his nefarious schemes and shows him subtle ways of Oriental dissipation unknown to the average Occidental. Dreamland Tuesday and Wednesday.